

LEZIONI/TECNICHE/CLASSES					
DAY	TIME	LEVEL II	LEVEL III	LEVEL IV	TECNICA
VENERDI/FRIDAY 1 NOV	12:00 - 13:15				H.14:00-15:00 TY: YANINA QUINONES
	14:00- 15:15		GS1: Different types of enrosques in the turn and counter turn. How to propose an enrosque to your follower. Complex sequence		
	15:30 - 16:45		VF1: Sacadas: Systems of Direction to create effects and dynamics	NY1: The one and the only Chain! and some other chained movements	
	17:00 - 18:15	NY2: Projection, change of weight , axis change. The free leg decides the color or intensity of the music?		JB1: Study of the 4 orbital relationships.	
	18:30 - 19:45		CM1: Static rhythm and dynamic rhythm.	VF2: Variations: Rhythmic and melodic language depending on the type of variation.	
SABATO/SATURDAY 2 NOV	14:00 - 15:15		JB2: Vals: Cadences and elastics for the spaces inside the embrace.	NY3: Different way to do Barridas. The technique to be stable on the standing leg, to be able to be free on the free leg but at the same time, being present to make understand our partner were we are. Some examples of barridas, linear, in giros with piques, whit colgadas for the dance floor, and for fun and train.	
	15:30 - 16:45	GS2: Bounces and changes of direction. How to combine them through different rhythms.		JL1: Giros with traditional sacadas, voleos and adornos for women.	TV: VANESA VILLALBA TF: FACUNDO PINERO
	17:00 - 18:15		CM2: 1 movement, 3 interpretations.	VF3: Milonga: how to use center and axis for complex figures	
	18:30 - 19:45		VF4: Dynamic change: strength, speed and weight. Depending on the musical effect.	NY4: A colorful milonga it's what we want! We choose a base, and play with different tones and embellishments for lady and man.	H.19:30-20:30 TM1 MARIANA MONTES TECNICA
DOMENICA/SUNDAY 3 NOV	14:00 - 15:15		JB3: Tango salón: Espirales en el giro, enrosques y adornos.	GS3: Combinations of giros and sacadas. Study of at least 3 possible sacadas in the giros	H.14:30-15:30 TM2 MARIANA TECNICA
	15:30 - 16:45	JL2: Tango Salon walking and rhythmic cadences.	VF5: VALS: Recurring repetitions to create dynamic effects.		
	17:00 - 18:15	CM3: Melodia y densidad		VF6: Giros: combinations and forms of the structure according to musicality.	
	18:30 - 19:45		NY5: Calesita in a closed, semi-open, open or apilado embrace, as the leader can propose them with a clear lead, and different drawings for the follower.		H.18:30-19:30 TM3 MARIANA TECNICA

MILONGHE			
GIOVEDI/THURSDAY 31 Ott.	Opening Night "La Santa"		
VENERDI/FRIDAY 1 Nov.	"La Santissima" Tango Afternoon		Gran Galà "Butterfly Milonga" con Show
SABATO/SATURDAY 2 Nov.	"Gran Galà Milonga" con Show		
DOMENICA/SUNDAY 3 Nov.	Afternoon Milonga Party		"Despedida Milonga"

Maestri / Maestros	VF: Facundo Pinero & Vanesa Villalba	NY: Neri Piliu & Yanina Quiñones	JB: Julian Sanchez & Bruna Estellita
	CM: Carlos Estigarribia & Marina Alcalde	JL: Laia Barrera & Julian Vilardo	GS: Gioia Abballe & Simone Facchini
	TM: Mariana Montes Tecnica	TV: Vanesa Villalba Tecnica	TY: Yanina Quinones Tecnica
		TF: Facundo Pinero Tecnica	